

**THE
EXPERIMENTAL
COLLEGE**



C O U R S E

**EXCO FAIR
ROOT ROOM,
CARNEGIE
BUILDING**

**WEDNESDAY,
FEBRUARY 8TH
6 – 8 PM**

*Save Trees!
Share this with your*

**SPRING
12**

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Share this with your*

The Experimental College—affectionately known as ExCo—is a credit-offering, student-run department of Oberlin College. It was established in 1968 through legislation passed by the Educational Plans and Policies Committee and the College Faculty. ExCo's main goal is to serve as a free community educational program open to everyone, with a non-traditional definition of education. The number of classes offered through ExCo varies each semester, but there are usually between 60 and 90. Because the ExCo committee designs no specific curriculum for the department, each semester's courses reflect the current interests of the Oberlin community. ExCo instructors may be townspeople, College or Conservatory students, or faculty and staff members. Instructors are fully responsible for the content of their courses: materials, class size, meeting places and times – everything.

About Registration

The ExCo Fair for Spring 2012 courses will take place on Wednesday, February 8th, from 6:00 pm to 8:00 pm in the Root Room in the Carnegie Building on the Oberlin College campus.

The ExCo Fair is a place for students to learn about and to sign up for ExCo courses (proxies may be sent to sign up for absent students). Admission (receiving consent to register) to all classes is done by lottery, except when an application or audition is used. Registration is done either through PRESTO or at the Registrar's office.

To register for College credit for an ExCo course, students must be consented by the ExCo instructor and can then register using PRESTO. **The deadline for ExCo add/drop is Wednesday, February 15th, the same as the Registrar's deadline for other College courses. No exceptions can or will be made, and ExCo has no control over this deadline. Please consult the Spring 2012 Schedule of Classes on PRESTO for ExCo Course Registration Numbers (CRNs).**

For courses with enrollment limits, admission will be determined after the Fair has closed. Instructors are also responsible for contacting all students who signed up about whether or not they were admitted.

About Credit

Students currently enrolled in the College of Arts and Sciences and/or the Conservatory of Music may receive academic credit for work in ExCo courses. Course work requirements vary from course to course, as supervised by the Committee. At present, students may apply no more than 5 ExCo credits towards graduation.

ExCo courses are offered for a specific amount of credit (1 or 2 hours). However, *PRESTO assigns 0 credit hours as a default, so students must use the Variable Hours Option to receive higher amounts of credit.* Students wishing to receive less than the standard amount of credit are still expected to complete all the work required for the course. Instructors may receive credit for up to one credit more than the number for which the course is being offered.

The ExCo Committee

The ExCo Committee is made up of Oberlin College students who volunteer their time and energy. Committee members are responsible for reviewing class applications, coordinating registration and paperwork, and dealing with public relations and the day-to-day concerns of ExCo instructors and students. We also put together the catalog that you are now holding.

Currently, the officers of the ExCo Committee are:

Yue Tang

Izumi Yamakawa

Jacob Myers

Sarah Fries

Ruijie Yu

Naomi Pomerantz

Lily Pratt

If you have questions or comments about ExCo, or if you want to join the committee, please stop by our office, Wilder Hall room 302. If the office is closed when you visit, please note the office hours posted on the door, e-mail us at exco@oberlin.edu, or visit our webpage at <http://www.oberlinexco.com>.

COURSE OFFERINGS

SPRING 2012

COMMUNITY AND SOCIETY

Antiracist Organization & White Privilege

0-2 Credits

Becca Hoffman

EXCO-130

Many white activists have been part of predominantly white activist organizations on campus that are struggling to understand the ways white privilege and racism are playing out in our work, figure out what it means to do anti-racist/multi-issue organizing, and/or change our work to reflect anti-racist priorities. This course aims to help develop skills, support, analysis and strategy for activists to do anti-racist, anti-oppressive work. The class will be explicitly about the activism the class members are doing. We hope participants can develop strategies for doing anti-racist work in the organizations we are already a part of, learn about the work of communities of color and anti-racist white organizers in broader movements, think critically about our activism, and hold each other accountable to making our work more just and productive. We strive to build long-lasting relationships with each other to support and sustain our work. Meetings will be based on readings, discussions and reflective writing, and will grow to meet the needs of the group. This course is designed for white-privileged folks, but is open to anyone.

Community Radio ExCo

0-1 Credits

Stella Byrne

EXCO-138

In this class, we will learn about different community media models and apply these concepts to the WOBC radio station through outreach initiatives and creative programming. The class will meet weekly for discussion and workshops, and will also produce a one-hour live radio show each week.

Cooperatives: Beyond OSCA

0-1 Credits

Yona Koch-Fienberg

EXCO-162

This course will address the history of the cooperative movement internationally. It will additionally cover the history and role of the Oberlin Student Cooperative Association. Finally, it will address a variety of topics surrounding non-profit management and best business practices in the non-profit sector.

Death Penalty in the US

0-2 Credits

Jacob Lamoureux

EXCO-167

Through art, argument, personal narratives, and rigorous study, we will explore and debate the philosophical, political, legal, economic, social, religious, and moral issues surrounding the use of capital punishment in the United States. We will make use of knowledge gained from this examination by taking relevant action in the real world.

Eastwood Outdoor Classroom

0-1 Credits

Shelby Ziesing, Lily Manshel

EXCO-122

With the Outdoor Classroom, you'll get to work with Eastwood Elementary teaching environmental science to K-2nd grade students and helping them explore the school garden. You will learn invaluable pedagogical skills, collaborate to develop lesson plans that meet Ohio state benchmarks and IB curricula, gain teaching and gardening experience, and bond with an

Eastwood classroom over the course of the semester.

Going Deeper: SexCo Discussion/Lab

0-1 Credits

Lisa Yanofsky, Eli Goldberg

EXCO-166

SExCo II is a continuation of SExCo and follows a similar outline and trajectory. This course is more discussion based than it's counterpart, however, so student participation is key. Students will present an in-depth, well planned final project on a topic of their choice.

Guatemala in Resistance

0-1 Credits

Samantha Williams

EXCO-186

This class will use Guatemala's recent history as a lens for facilitating a close examination of issues pertaining to U.S.-Latin America relations over the past century. The goal is to provide extensive information about the Guatemala case through readings, 2-3 movies and numerous presentations by outside speakers (including a former guerrilla fighter and a group of students from a community in resistance to migration), so that students can make connections between the information presented in class and bigger issues of empire, colonialism and development. Requirements will include weekly readings, a one-page mid semester reflection and a two-page final reflection.

Harrison Center Volunteer ExCo

0-1 Credits

Rena Branson, Emma Smith

EXCO-190

We aim to build a team of volunteers to work weekly at an under-funded local after-school program. Beyond academic assistance, volunteers will engage kids in fun, active, self-expressive, and constructive programming (e.g., scavenger hunts, low-cost science/art projects, athletics, music, dance, word games). Volunteers are encouraged to apply their personal passions and creative energy to planning activities. In class, we'll share strategies to improve our work and discuss oppression in the educational system. We'll think about what educational justice means on all scales, and how it may be approached. Our goal in volunteering is not to do "charity," but to become allies. We will discuss what this means from a critical and self-reflective stance throughout the semester, analyzing dynamics of power and privilege.

History of Major League Baseball

0-1 Credits

Spike Enzweiler

EXCO-123

This course provides an introduction to the history of major league baseball, from its earliest foundations to the present day. Emphasis will be on the connections baseball has to American history and culture.

Immigration & ESL Pedagogy

0-1 Credits

Sesha Nandyal, Scout Coodley

EXCO-156

This class will teach students how to teach English as a Second Language. You will spend most of the ExCo time teaching, along with myself or another experienced ESL teacher. We will also have at least four meetings as a class to familiarize you with teaching techniques and resources, evaluate class progress, and share experiences and problem-solving techniques. We also hope to familiarize you with and engage you in local immigration issues through assigned readings and facilitated discussions.

In Search of Mother's Gardens

0-1 Credits

Purvi Patel, Caitlin O'Neill

EXCO-168

"I choose to re-appropriate the term 'feminism,' to focus on the fact that to be 'feminist' in any authentic sense of the term is to want for all people, female and male, liberation from sexist role patterns, domination, and oppression." – bell hooks, Ain't I a Woman: Black Women and Feminism

This class will be a continuation of the work that bell hooks and many other womyn of color have begun in the last sixty years: a critical (re)evaluation of the feminism movement and the role that women of color play within the movement. This course will examine feminism and the feminist movement through a critical race lens with the use of reflection and personal narrative.

Introduction to the Moment

0-1 Credits

Will Kunert

EXCO-149

In this class we will build a close-knit community centered on meditation, awareness and open sharing. Over the course of the semester we shall cover a wide variety of meditations drawing from Qigong, Kundalini yoga and Zen.

Issues in Women's Health

0-1 Credits

Nina Paroff, Elizabeth Weinstein

EXCO-185

How do different groups of women and individuals interact with the health care system, their bodies, and popular health culture? What can we do about it? Through readings, discussion, and informal research projects, we will address the day to day health concerns of ourselves and different women, and how these connect to larger theoretical and political issues. Themes connecting the whole semester include the ways class, race and sexuality change women's health experiences and options, and the importance of informed choice in every area of health.

Murray Ridge Storytelling Workshop

0-1 Credits

Sarah Volk, Caroline Vilter

EXCO-134

Oberlin students will volunteer and work with adults with developmental disabilities at the Oberlin Opportunity Vocational Center (OOVC) on a weekly basis. There they will creatively facilitate a storytelling workshop on topics of their own choosing. Students will also meet on a bi-weekly basis to discuss the workshops and offer peer advice and ideas for workshop planning. The course will be supplemented with academic texts, films, and other media regarding developmental disabilities in modern society.

Oppression and Resistance: Framing the Prison Industrial Complex

0-1 Credits

Jamie Gerber

EXCO-103

This course aims to help develop skills, support, analysis and strategy for activists to organize as allies to the prison justice movement.

Pornographic Sexualities in Contemporary America

0-1 Credits

Katy McGehee, Susan Silverman

EXCO-112

This class will critically engage with various manifestations of pornography in contemporary America, paying particular attention to the role of explicit material in representing and shaping particular sexualities. Students must be at least 18.

Practicum in Joy

0-1 Credits

Danielle Schrimmer, Jackie Mostow

EXCO-195

The enjoyment of each day of life is something a majority of people around the United States strive for. Feelings of happiness and joy are individualized, each person has their own idea of what makes them happy. As college students, we're constantly fighting to keep a balance of work, play, engagement in our community, social and political action, and being "happy" throughout. What does "happy" mean to you? What does this concept look like in our modern society? What does it look like other in other countries around the world? What do you want each of your days to look like? And what's stopping you from living that life now?

SexCo

0-2 Credits

Elizabeth Peto, Angelica Canizares**EXCO-165**

This course offers information about sexuality and sexual health issues, including sexual practices, contraception, safer sex, anatomy, common sexual health problems, STIs, pornography/erotica, birth, adoption, abortion, sex work/prostitution, gender issues, and sexual orientation. Class meets once a week for 2 hours, and an optional counseling skills session is offered for an additional 1 hour a week. Students successful in both sessions may apply to be SIC counselors, but you need not want to be a counselor to take the class.

**What We Learned From Sarah Palin: Lessons in Leadership ExCo
Peter Nguyen, Ashley Clifford****0-1 Credits
EXCO-115**

The purpose of this course is to examine and deconstruct a number of leaders/social movements in order to better understand how to create change, as well as introduce the principles of leadership to students and allow a space for reflection on how they can develop their own leadership style.

LANGUAGE, CULTURE AND RELIGION

**Asian Cuisine
Kent Ochs****0-1 Credits
EXCO-218**

Focusing mainly on East Asian cuisine, this course will explore the cultural and societal context of the dishes that we will be cooking. There are discussions, but the course's concentration will be on hands-on cooking.

**Elementary Korean I
Bo Ra Yu, Dahyeon Lee****0-2 Credits
EXCO-257**

Designed for students with no prior knowledge of Korean, this course is an introduction to basic grammar, sentence formation, and vocabulary of the modern Korean language. Reading and writing Hangeul, the Korean alphabets, will be emphasized, as well as conversational skills. Culture is an important thread that is tightly woven throughout the course. Up to 2 credits may be received from taking this course.

**Elementary Korean II
Sung Kyung Cho, Heewon Kwon****0-2 Credits
EXCO-258**

Designed for students who already took Elementary Korean I, this course is a second introduction to basic grammar, sentence formation, and vocabulary of the modern Korean language. Reading and writing Hangeul, having conversation in Korean, will be emphasized. Culture is an important thread that is tightly woven throughout the course. Conducted in English.

**From Shtetl to Seinfeld: An Intro to Jewish Humor
Amanda Nichols****0-1 Credits
EXCO-272**

This class is intended to aid in the student's understanding and enjoyment of Jewish humor. By the end of the class, the student will be able to identify and explain different types of Jewish Humor.

**Lebanese Arabic
Nadia Safa, Jebran Haddad****0-2 Credits
EXCO-248**

This course is intended to introduce students to colloquial Arabic, as it is very different from the classical Arabic that is taught in the classroom. All vocabulary will be presented in the Latin alphabet as well as the Arabic script, thereby catering to the needs of all students, whether they have taken an Arabic language course or not. For students who wish to study abroad in an Arabic-speaking country, classical Arabic sometimes isn't enough to get around, so this class will

equip those students with the ability to communicate wherever they wish to travel. For students who merely want to learn the language, it is a great introduction that will allow them to communicate and understand native speakers of Arabic. The instructors are Lebanese, therefore the dialect taught will be Lebanese. However, the dialect is similar to the Palestinian, Syrian, and Jordanian accents, and can also be understood by natives of the Arabian Peninsula and natives of North African countries like Egypt.

Mythology: Joseph Campbell and Modern Archetypes **0-1 Credits**
Samuel Rubin **EXCO-206**

This class is about the reflections of the self in stories, also known as myths: Examining how myths tell us about ourselves, the world around us, and guide us through life. We will primarily examine film as a conveyor of modern or contemporary mythology.

Religion, Gender & Sexuality **0-1 Credits**
Rev. Greg McGonigle **EXCO-291**

Issues of gender and sexuality are at the heart of the most heated debates in religions and societies today. This course will introduce queer theory and explore how various religious traditions offer resources for both queer oppression and queer liberation.

Storytelling **0-1 Credits**
Victoria Cox **EXCO-255**

The Storytelling workshop is a chance for you to refine and improve your storytelling abilities, master the skill of building a compelling narrative, and listen to spectacular stories you would never in a million years hear otherwise. It will also make you brave.

COMPUTERS, MATH AND SCIENCE

Ecology and Meditation **0-1 Credits**
Corey Patrick Harkins **EXCO-300**

Bring a journal, pencil and clothes to get dirty - we are going to the woods. We will learn the natural history of the area and integrate journaling, discussion, meditation, movement, and mindfulness. This course stresses the importance of the body and sensory experience within environmental education.

Competitive Computer Programming **0-1 Credits**
Emma Conner, Zach Levine **EXCO-360**

In this course, we will meet once a week to learn techniques and discuss strategies for programming competition. We will conduct mock programming contests using the same software environment used at ACM International Collegiate Programming Competition and discuss methodologies for solving problems quickly. Prior programming experience required; C, C++, or Java recommended.

Math Through History **0-1 Credits**
Melanie Hausinger **EXCO-306**

Math is a product of culture. Time, place, and individual beliefs all affect how people use and relate to the field of mathematics. In this course, we will examine math as it has been understood in the context of science, art, religion, and other disciplines, from ancient times to the present day.

Practical Software Development **0-2 Credits**
Harris Lapiroff **EXCO-367**

Practical Software Development will teach you the best practices for organizing and maintaining software projects through website development with Django and Python. Each student in the class will have a web application by the end of the semester of sufficient quality to release in the real world.

Zen Gardening

0-1 Credits

Marco Wilkinson, Corey Patrick Harkins

EXCO-304

Are you a gardener interested in learning to meditate? Are you a meditator interested in learning how to garden? This course will explore how gardening and Zen meditation practice can inform and enrich each other. We will practice sitting and walking meditation, work on various vegetable gardening projects focusing on mindfulness in the work that we do, and we will discuss Buddhist, gardening, and Buddhist gardening readings. The goal will be to learn basic vegetable gardening skills, while also exploring Zen meditation and Buddhist concepts of ecology and how they relate to issues of sustainable agriculture.

<h2 style="text-align: center;">MEDIA AND LITERATURE</h2>

American Stand Up

0-1 Credits

Anthony Cook

EXCO-445

This course will begin with Vaudeville comedy, more to early comics such as Bob Hope, and continue through comedians like Richard Pryor and Robin Williams until we reach modern comedians, exploring the social changes in humor along the way.

Art Film to Ethnography

0-1 Credits

Brooklyn Demme

EXCO-487

This course has two primary objectives: to explore the documentary as a medium, as an art form, and as a venue for topics, themes, and ideas often excluded from mainstream perspectives. In time and place the films presented span from Danang, Vietnam, to South Central, Los Angeles over the course of the past four decades. From art films to ethnographies, the twelve documentaries we will examine in this course articulate different approaches to the same principle of educating others on issues that are not reflected in popular culture or substantially represented in collective memory. As a result, the second objective of this course is to survey themes including historical erasure/omission, white supremacy, class-based oppression, labor rights/organizing, environmental justice, colonialism, genocide, food/sustainability, and the intersecting powers and rights of government, corporation, collective organization, and the individual.

One tenet of this course is that the systems of oppression we will discuss are necessarily interwoven, if not interdependent. So, rather than charting a trajectory based on chronology (i.e. 1972-2008), the path we will follow is based on theme (i.e. patriarchy/racism across time and place).

In this course, students are urged to drop assumptions about the accuracy of what we (as Americans, students, etc.) have been taught about how the world works and our place in it. With respect to academic development on a more general level, this course aims to broaden students' perspectives on human life on planet earth and provide new context to life and purpose in Oberlin College.

Bartlet For America

0-1 Credits

Carson Reid, Anna Brown

EXCO-418

This course will follow current events in the 2012 presidential election cycle and discuss relevant issues through comparison with episodes of Aaron Sorkin's TV show *The West Wing*.

Students will extract lessons from the fictional campaigns of the series (both Bartlet's re-election and the Santos vs. Vinick election) to think differently about electoral politics.

Battlestar Galactica: The ExCo **0-1 Credits**
Lesley Whitaker, Rachel Coyte **EXCO-495**
"Battlestar Galactica: The Exco" explores the intersections of humanity, technology, politics and power in the first season of the 2004 version of the series. Open to all students from a variety of disciplines, regardless of familiarity, this class consists of one viewing and discussion a week, approximately two hours per meeting.

Calvin & Hobbes ExCo **0-1 Credits**
Eleanor Reid **EXCO-404**
Modern cartoonists consider Calvin and Hobbes to be incredibly influential and any fan will attest to its quality and relatability. But what makes it such a great strip? This class will explore the question, looking to the singular personality of its author, Bill Watterson, and to its wealth of themes and ideas. Fan and non-fans equally welcome.

Doctor Who **0-1 Credits**
Jacquelynn Hongosh, Jonas Wisser **EXCO-472**
The television show *Doctor Who* is a major British cultural touchstone and, increasingly, a worldwide pop culture phenomenon. The decades-long history of the show and its socially progressive attitude also make it a useful tool in examining important social issues. This discussion-based class will confront these issues and examine the show primarily through Ninth and Tenth Doctor episodes. Preference will be given to those already familiar with the show.

Downton Abbey **0-1 Credits**
Sarah Riecke **EXCO-460**
If you like English history, scheming and intrigue, or the prospect of Dame Maggie Smith shooting off snarky one-liners from beneath an enormous hat, then you are certainly poised to become a fan of Downton Abbey. The show is set in the fictional eponymous country house during the second decade of the twentieth century, and follows the lives of both the aristocrats that inhabit it and the servants that keep it running smoothly. We will be getting together weekly to watch all of Downton Abbey's fifteen episodes and meeting separately to chew them over and discuss them in light of various works of late Victorian and Edwardian literature. The readings and discussions will be split into three units: class, gender & sexuality, and national identity.

FanFix-Co **0-1 Credits**
Alexandra Schechter, Rachel Smith-Weinstein **EXCO-416**
The goal of this course is to create quality fanfiction, and examine fan fiction culture with a critical eye. We will look at its growing role in pop culture/society and discuss the importance of well-written fanfiction (i.e. the responsibility of college writers to put worthwhile material out there for young readers).

Films of Stanley Kubrick **0-1 Credits**
Jack Hoehn **EXCO-470**
A survey of Stanley Kubrick's cinematic works, from *Killer's Kiss* (1955) to *Eyes Wide Shut* (1999), with a focus on critical discussions. Film screenings, readings, and two essays required.

Gender and Sexuality in Disney Films **0-1 Credits**
Jake Myers **EXCO-400**
Are you obsessed with the phallic imagery in *The Little Mermaid*? Does the relationship between

Captain Hook and Smee strike you as a queer one? Then this ExCo is for you! This course will examine Disney films throughout the decades with the intention of identifying portrayals of gender and sexual identity and discussing the ramifications of these representations. Topics include the construction of the princess, homoeroticism, pedophilia, transvestitism, and exoticism.

Horror Films

0-1 Credits

Lydia Rice

EXCO-497

An overview of the horror film, from the days of silents to nights of slashers, all the way to the present. Film screenings, readings, and two essays are required. Warning: not for those easily scared.

Middle Eastern Frame Drums

0-1 Credits

Audrey Kolb

EXCO-414

Learn Middle Eastern rhythms on the frame drum. Frame drum required -- not a ric or any frame drum with cymbals.

Murder in the U.S.

0-1 Credits

Victoria Neuman, Megan Robinson

EXCO-461

Find yourself wanting a good mystery to curl up with at night? Look no further than Murder in the US! The course will compare and contrast British and American murder mysteries and associated genres, such as courtroom drama. Each week we will view one or two different movies/episodes of television and discuss them, sometimes augmenting viewings with games such as Clue and Mafia. Viewings include Poirot, Miss Marple, Sherlock Holmes, Murder She Wrote, Psych, House, Nero Wolfe, and many other excellent shows. Students of all levels of familiarity with mystery are welcome. Come for a fun experience with learning, mystery, laughter, fellowship, and much snarky commentary!

Sherlock Holmes Interaction

0-1 Credits

Rae Eaton, Jamie Farrar

EXCO-433

Sherlock Holmes is one of the most influential figures of the last century. He maintains a large fan base that has recreated him many times in fan literature and repeated modernisations. Using weekly readings and viewings we will explore the profound effect Holmsian Society has had on many aspects of our own, and even learn some of the 'Science of Deduction'.

Slam & Performance Poetry

0-1 Credits

Ryan Magiera

EXCO-449

The objective of the course is to develop the skills, the techniques, and the burning desire to write and perform Slam Poetry. If you are a beginner the objective will to become comfortable performing a memorized piece in front of an audience. For intermediate level poets to not only perform memorized pieces comfortably but to take their writing and performance to a more advanced level and begin work with group pieces. Already experienced poets will further master these skills, and work on group pieces.

The other objective includes the development of a Oberlin College Slam Team with the more advanced pupils and to compete in tournaments, potentially the National Collegiate tournament the second week of April, and if not to do so through the class this year, but to do so after the interested is generated from this class.

This class will help students to express themselves otherwise restricted by academic means, however the discipline of memorization, creative use of words and ideas, will be invaluable skills that can also be employed in the academic plane, most specifically in writing for creative writing

classes, journalism, and possibly other essay assignments.

Stand Up: Exploring the Scene **0-1 Credits**
Anthony Cook **EXCO-446**

This course will focus on bettering the performance of stand up comedy and increasing the knowledge gained in American Stand Up Comedy. Students are expected to be willing to perform. Prerequisites are EXCO 445 or audition.

Steel Drum ExCo **0-1 Credits**
Caroline Chen, James Klingensmith **EXCO-413**

Learn how to play steel drums! A portion of class time will also be spent learning auxiliary percussion instruments. The class culminates in a required performance in the Cat in the Cream. For those interested, this performance is the only way to audition for Oberlin Steel.

The Harry Potter ExCo **0-1 Credits**
Alanna Bennett, Kellie Liston **EXCO-444**

J.K. Rowling captivated a whole generation with her Harry Potter series. We will explore the series not only as literature, but as phenomenon, engaging with the universe of the Harry Potter books and the multi-media fandom which surrounds them in an academic context, and within a supportive community.

Theology & Antony Hegarty **0-1 Credits**
Anthony Weiss **EXCO-410**

This class will interpret the music of Antony Hegarty through a theological lens. We will root our discussion in the thought of three theologians, Martin Buber, Sallie McFague, and Gustavo Guterrez. How can we apply their respective theologies to Antony's music? We will look at both the lyrics and the music during our investigation. The goal of this course is to introduce students to a theological language applicable to music. Another aim of this course is to provide students with a deeper understanding of Antony's music in general. The semester will be divided into three sections corresponding to each theologian. Different Antony recordings will be discussed during each class, but we will divide the semester into three parts corresponding to three of Antony's records.

WestCo **0-1 Credits**
Mike Druffel **EXCO-468**

The ExCo explores the history of the West, gender, language and other topics with HBO's Deadwood as a starting place.

Zany Madcap Humor: Monty Python's Flying Circus **0-1 Credits**
Rue Oseas, Daniel Fryland **EXCO-409**

In this course we will explore social and political commentary on 20th and 21st century culture through watching the first two seasons of Monty Python's Flying Circus. We will hold viewings each week, which will be followed by discussion focused on what the sketches or episodes say about society, politics, or culture. There will be one paper midterm and one paper or creative project final. There are no prerequisites for this class.

DANCE AND THEATER

Argentine Tango I **0-1 Credits**
Tim Pogros **EXCO-503**

This class will present Dancing the Argentine Tango in the Close Embrace style of the

Milonguero. Each student will learn the art of Lead and Follow, dancing chest to chest, the technique of sharing the same axis and moving along the dance floor in a straight line or in a very tight turn. Students will learn how to communicate with each other without speaking a word, and to give the gift of one's self for 3 minutes to each other. The key concept is how to move with liquid motion from spot to spot with the utmost elegance without bumping into the people around us. Musicality will play a very important role in learning how to move within the cadence of the music, hearing all the special sounds created especially for tango and what makes the tango what it is. The tango is a dance of passion, grace, speed and intricate steps. It is intensely individualistic and improvisational. The theme of tango is emotional and longing.

Argentine Tango II **0-1 Credits**
Tim Pogros **EXCO-504**

This course is a continuation of close-embrace style Argentine Tango, as presented in Argentine Tango I. This intermediate level class will have emphasis on refining tango skills and creating elegance and style, with the addition of some new choreography and adornments. More time will be spent on the dance floor, as opposed to in instruction. Prerequisites: completion of Argentine Tango I or adequate demonstration of skill to instructor.

Ballroom 101 **0-1 Credits**
Tim Pogros **EXCO-508**

A basic learning of ballroom dancing including foxtrot, waltz, tango, rumba, samba, and cha cha. Each weeks a different dance will be taught.

Beginning Irish Dance **0-1 Credits**
Jen Graham **EXCO-527**

This course is an introduction to the evolving tradition of Irish dance. Students will be introduced to a variety of forms of Irish dance, from sean-nós (old style) dancing, to modern solo dances and céili (group) dances. Irish language, music, and culture will be integrated into lessons, as well as lots of FUN and SMILES.

Beginning Modern American Swing **0-1 Credits**
Caitlin Zinsley, Oscar Thorp **EXCO-505**

This course will teach students the basic steps of East Coast swing (6-count) and Lindy Hop (8-count), including some Charleston and Blues dance. Students will introduced to the following concepts: Social Dancing, Choreography, Connection, Listening to Music.

Blues Dancing **0-1 Credits**
Kathryn Malone, Robbie Yu **EXCO-576**

This ExCo will provide an in-depth exploration of blues dancing fundamentals and will cover several variations of technique and style that are commonly found in the dance. This class is intended for students with some dance experience, especially with swing or tango, though beginners are also encouraged to join.

Contact Improvisation **0-1 Credits**
Elizabeth Weinstein, Hannah Hamler **EXCO-522**

Contact Improvisation is an improvisational dance form that explores the inherent instability of mutually weight-dependent partners. This form uses mutual reliance on a single point of contact to move bodies through space. In this course we will focus on skills such as sharing weight, moving into and out of floor, head-tail connection, following a single point across space, listening, communication and trust. We welcome all people, regardless of movement experience or ability. Our interest is in cultivating a

healthy and diverse community of movers through this dance form that we love.

Continuing Swing Dance **0-1 Credits**
Sophia Bamert, Maayan Dagan **EXCO-571**
This course is for the continuing swing dancer. In order to take the course, you **MUST** know the lindy hop basic. Prerequisites are either the Beginning Swing ExCo or instructor consent (granted through a brief placement audition).

Introduction to Latin Dance **0-1 Credits**
Maria Pimentel, Angelica Canizares **EXCO-591**
The purpose of this ExCo is to teach the basics of different Latin dances. Because we can't teach all of them fully, we will focus on Salsa. We will show the basics of other typical Latin dance styles, such as Merengue, Lambada, Bachata and Reggeaton. By teaching these typical dances we hope to increase the students' appreciation for the Latin culture, widen their dancing abilities, and expose them to new musical styles as well as increase their confidence. This course has a fee of \$5 for activity purposes.

MUSIC

Choir ExCo **0-1 Credits**
Lydia Stout **EXCO-697**
This course is a choir for singers eager to move at a fast pace and achieve a high level of musicianship. We will explore a variety of warm-ups at the beginning of each rehearsal. Rehearsals will be led and conducted by Lydia as part of her senior honors project. The ensemble will perform a concert in Fairchild Chapel in May.

Hip-Hop Appreciation **0-1 Credits**
Quinn Schiller **EXCO-622**
This course will cover hip-hop culture: its history, evolution, and impact on American society. Students will engage in discussions, perform their work, and, of course, listen to music.

Hip-Hop Symposium **0-1 Credits**
Rene Kamm, Asa Borne **EXCO-616**
This course will lead students through the evolution of hip-hop. Lecture and discussion will be centered on lyrical analysis, musical content and themes.

Introduction to Javanese Gamelan **0-1 Credits**
Jamie Yelland **EXCO-666**
This course is an introduction to theory and performance of the gamelan musical tradition from central Java. We will be rehearsing for an end-of-semester performance, shared with the Conservatory ensemble, while engaging in several discussions about the historical and contemporary role of gamelan in and outside of Java. No musical experience is required!

Oberlin College Arts & Sciences Orchestra **0-1 Credits**
Kathryn Malone, Anna Cibils **EXCO-673**
The Oberlin College of Arts and Sciences Orchestra is a full orchestra started, run, and conducted entirely by students. The ensemble allows college students, community members, and conservatory musicians on a second instrument a relaxed but challenging full orchestra playing experience without the pressure and commitment of joining the Oberlin Conservatory groups. The ensemble is open to experienced string, woodwind, and percussion players.

Applicants are expected to play a short audition in order for the conductor to judge the quality of the group. Players will be asked to perform a scale, a selection from a solo or orchestra piece, and sight-read a passage from the semester's repertoire. We rehearse three hours each week and perform two concerts per semester.

Oberlin College Marching Band

0-1 Credits

Monica Raible

EXCO-645

During the fall semester, the Oberlin College Marching Band teaches field marching and music to perform at our OC Football half time breaks, at other sports games, and football away games. We also play as a pep band for fall sports. We offer opportunities for music composition and arrangement, as well as planning for the spring Big Parade. We perform with brass, woodwinds, percussion and color-guard. All levels of experience are welcome.

Real Music: Divergent Ideas of the "Real" in 20th&21st Century Music

0-1 Credits

Ian MacMillen

EXCO-690

This course introduces students to divergent ideas of the "Real" in musical performance, composition, and reception in the 20th and 21st centuries from constructions of authenticity and realism to readings of sincerity and the non-real, the notion of the "real" has informed a plethora of discourses on music's role in society. Focusing on musical practices of North America (e.g. Jazz, hip hop, the blues) and Eastern Europe (e.g. Czech realatopero, Soviet songs, Bulgarian folk music), we will examine the cultural contexts and dynamics of power that give rise to, accompany, and penetrate these often contradictory beliefs of what is "real" in music.

The History of Rock & Roll

0-1 Credits

Jonathan Wauhkonen

EXCO-694

In The History of Rock & Roll, students will deepen their understanding of rock music from the 1950s to today through weekly listening and discussion. Students will also have to complete one in class presentation and one final paper/presentation.

Traditional Irish Music

0-1 Credits

Alex Sturbaum, Brian Lindsay

EXCO-638

In this course, students will learn how to play traditional Irish music, as well as learning some of the history and culture which surrounds it. The course will include discussion as well as musical instruction. All instruments are welcome, but it is required that students have basic proficiency on them. The course will culminate in a required performance.

ARTS, CRAFTS AND DO IT YOURSELF

Baking

0-1 Credits

Sarah Molitoris

EXCO-725

Learn how to bake all the basics and beyond while developing your own baking style, palate and technical skill set in this hands-on class. No baking experience necessary. Experienced bakers are welcome. Students will emerge with a solid understanding of all major baked goods and the techniques necessary to create them. Course fee is \$15 for baking supplies.

Fermentation & Food Activism

0-1 Credits

Tom Rathe, Lindsey Schwartz, Rosalie DeLombaert, Hannah Klein

EXCO-714

Fermentation is a form of food preservation that works with live cultures instead of chemical preservations or ultra-high temperatures. People ferment foods in order to stabilize food for long periods of time, to alter the flavor of food, to make food more digestible and nutritious,

and today, as a way to foster a sense of self-reliance and as a way to become more involved in the processing of food. We will explore these various avenues, paying close attention to fermentation as a grassroots initiative for reclaiming food processing as both an individual and communal adventure. Each week, we will make and sample fermented foods as well as present the history, nutrition, science, and politics of food fermentation using the readings as a teaching tool.

Introduction to Armory

0-1 Credits

Violet Peña

EXCO-727

Learn how to repair fencing equipment. Build your own electric blade! No fencing experience necessary.

Knitting for Noobs

0-1 Credits

Monica Raible

EXCO-728

Knitting for those who have never picked up a pair of needles in their life. This course covers basic knitting and purling, increasing, decreasing, and knitting in the round, and more advanced techniques like color work and cabling. Students are required to buy their own yarn and needles for class. By the completion of this course, you'll be able to knit hats, scarves, sweaters, mittens, stuffed animals... and anything else that comes your way!

Learning To See: My Camera & Me

0-1 Credits

Ma'ayan Plaut

EXCO-720

A course to train the eye and person behind the camera to capture the world around them and talk about what they see. Classes will focus on exploration of technique as a function of a photograph and photographer's intent and critique of weekly projects. Any and all levels of camera users may apply. Students will be required to have a camera available to them at all times (a cell phone camera is acceptable, as long as the photos can be removed from the device) and possess a Flickr Pro account (\$24.95 per year).

Letterpress Printing

0-1 Credits

Edward Vermue, Madison Kincaid

EXCO-777

The Letterpress Exco will provide basic, supervised instruction in the art of hand typesetting and hand printing. Students will meet once a week, for 5 weeks, for 2 hours (time to be determined) for instruction, and then sign up for press times (working in pairs) to complete the remainder of their commitment working on their own projects which can be expected to take 10 to 16 hours to complete. There are no pre-requisites, but students should enjoy working with their hands, be sensitive to fine detail, and have an interest in the Book Arts, or History of the Book.

Mixology

0-1 Credits

Alison Karasyk, Jackworth Smith

EXCO-702

This class is exclusively for 21+ individuals who are enthusiastic about aspects of bartending and mixology, especially as a set of useful skills to take into the professional, entrepreneurial, and hospitality world. The skills you learn in this class will also be useful for dinner parties, family gatherings, and special occasions. Aside from making a variety of drinks, we will also study the rich history and culture of types of alcohol. Alcohol safety, awareness, and temperance will be a main focus of this course. Creative and unique approaches to bartending and mixology will be encouraged. We will read excerpts from Danny Meyer, a leading entrepreneur in the hospitality/mixology world.

NOTE: THIS COURSE WILL CONSIST OF ALCOHOL TASTING, NOT OVER CONSUMPTION. THOSE WHO DO NOT DRINK ALCOHOL BUT ARE INTERESTED IN THE WORLD OF MIXOLOGY ARE

ENCOURAGED TO APPLY.

OZINE **0-1 Credits**
Julia Harris **EXCO-708**

OZINE will be a course in zine-making that will involve creating one-page mini-zines and longer capstone zines, and learning about the history of the zine as a medium for expression and sharing information. Students will also explore the zine community that exists online, and we will foster a zine community on campus by distributing our own zines.

Pottery ExCo **0-1 Credits**
Stella Rosen, Julia Hubay, Maxwell Saunders **EXCO-705**

This is a twelve week course aimed at beginning potters seeking to achieve proficiency in wheel throwing, hand building, glazing, and maintenance of our cozy l'il pottery co-op. Through demonstrations of technique and hands-on practice, students will learn the basic skills required for designing and completing projects on their own, enabling them to feel confident about continuing to develop as potters in the co-op when the Exco class is finished.

Radical Creativity: Exploring the Intersection of Art & Activism **0-2 Credits**
Peter Nguyen **EXCO-721**

This course, focusing on the intersection of art and activism, will blend learning basic principles of each art form with developing our own personal and informal theories about aesthetics. The purpose of this course is to attempt to understand "what moves us" and to integrate that into our own work. Students will have the opportunity to learn and explore new mediums while also refining and developing their own work.

You Can Draw **0-1 Credits**
MJ Robinson **EXCO-754**

For self-proclaimed "non-artists," who "can't draw" but have always wanted to. We will establish basic technical skills while focusing on drawing as a form of play and expression.

PHYSICAL ACTIVITIES AND GAMES

Aerials ExCo **0-1 Credits**
Sam Karpinski **EXCO-803**

An intense skills-building workshop with emphasis on form/technique and strength building. Students will learn a variety of skills and conditions in each class. A final performance will be required (students will be taught to assemble routines). Sadly, this course is available only to certified persons.

Aikido ExCo **0-1 Credits**
Joseph Galamba **EXCO-806**

The Aikido ExCo is an introduction to the basic principles of Aikido, a modern Japanese martial art. Aikido teaches peaceful conflict resolution by blending with and leading an attack, rather than fighting against an opponent. As the martial effectiveness of this art is not dependent on strength or size, it can be practiced by everyone.

Amazing Card Tricks Anyone Can Do **0-1 Credits**
Yuhua Lu **EXCO-879**

Are you getting bored with ordinary card games? Did you see any magician in your real life? Have you ever imagined that one day you can stand in front of people and make them

entertained? Join us to explore the mystery of amazing card tricks.

Baguazhang: Circular Kung-Fu

0-1 Credits

Daniel Osterman

EXCO-892

Baguazhang, meaning Eight Trigrams Palm, is one of the three most popular styles of kung-fu in China, alongside Taiqi chuan and Xingyi. It is an internal martial art that focuses upon inner peace, meditation, and morality. One of the signature aspects of Baguazhang is its dance-like appearance and graceful circular movements.

Beginning Fencing

0-1 Credits

Jeremiah Pearse, Nick Loh

EXCO-810

Come learn the beautiful and sexy art of fencing! We will be teaching beginning foil, so no experience is required. Next time you need to defend your honor, you'll be ready. \$5 course fee for equipment maintenance.

Beyond Gnarly

0-1 Credits

Arianna Gil

EXCO-828

After taking this Exco you will have an understanding of a few things about skateboarding. How you do it: general control of the board, tricks, cruising, however far you want to push yourself. What it's all about: demystifying the culture. Topics will include gender, race, sexuality, and marginalization within the community. We will watch videos, go on skate adventures, learn tricks, and learn about the history of skating. Specific attention and discussion will be spend around traditionally excluded people in the activity, i.e. women, trans and queer folks. All are welcome.

Brazilian Jiu Jitsu

0-1 Credits

Kazutaka Ogasawara

EXCO-889

Students will learn basic Brazilian Jiu Jitsu techniques as well as the historical origins and development of BJJ. The history of BJJ will be traced from its origins in the early 20th century to its present day roles in self-defense, sport competition, and mixed martial arts fighting. Practical instruction will focus on illustrating the fundamental principles of Jiu Jitsu and preparing students for further instruction. Jiu Jitsu is designed to work for people of all shapes and sizes, and absolutely NO martial arts experience is required or assumed for this class.

Exalted

0-1 Credits

Nathaniel Hedges-Goettl, Karli Anderson

EXCO-851

Learning to play Exalted, the Tabletop Roleplaying Game by White Wolf, The makers of Vampire: The Masquerade. Be a chosen of the gods and explore a world by diving in headfirst!

You are an Exalt, a powerful chosen of the gods. Most of creation thinks that you're dead or horrible monsters. The Scarlet Empress, the most powerful being in creation for over 700 years, and also its ruler, has disappeared and suddenly the Solars, Lunars and Sidereals have reappeared all over creation. Welcome to the world of Exalted.

Fundamentals of Rock Climbing

0-1 Credits

Aaron Krupp, Elizabeth Whitcher

EXCO-850

The main purpose of this class is to train student to be staff and instructors at the Oberlin College Climbing Wall, located in Phillips gym. The wall is entirely student-run. No experience is necessary for the course, just enthusiasm and a commitment to advance the climbing community at Oberlin College.

- Go ExCo** **0-1 Credits**
Peter VanKoughnett **EXCO-826**
 Go is an ancient board game originating in China and still very popular in Japan, China, and Korea today, with growing communities in the West. Roughly, Go is about surrounding area and enemy stones. Simple rules give birth to a wide array of strategic ideas and tactical situations; even at the professional level, go is still being explored. This class is intended for beginners and everyone else.
- Introduction to Contortion ExCo** **0-1 Credits**
Kira Fath **EXCO-856**
 Learn the fundamentals of contortion! This course will give you the basic skills you need to get a good foundation in flexibility training. No previous experience required!
- Introduction to Partner Acrobatics** **0-1 Credits**
Matt Willner, Julie Gaynes **EXCO-896**
 In this course, you will learn the foundational movements of traditional partner acrobatics and Acroyoga including various applications and transitions displaying the versatility of the art form. This course is designed to give the students an understanding of the balance, concentration, and trust required to practice partner acrobatics.
- Introduction to Taijiquan** **0-1 Credits**
Nancy Darling **EXCO-862**
 This is an introductory level course exploring the forms and routines of taijiquan (aka t'ai chi ch'uan). Topics of discussion will include: health, flexibility, balance, stress reduction, internal energy as well as basic martial arts concepts.
- Parkour ExCo** **0-1 Credits**
Aaron Kozloff **EXCO-899**
 Introduction to the theory and practice of Parkour. We will cover the basic movements commonly used in the application of parkour, and move on to more advanced techniques later in the course.
- PokeCo: Mater the TCG** **0-1 Credits**
Abby Mansfield **EXCO-818**
 Remember those Pokemon cards you had as a kid? Want to learn how to play competitively with them? Now you can! This class will function as a practicum in the Pokemon Trading Card Game (TCG), with a strong emphasis on learning through experience in three separate units. We will begin the semester with an introduction to rules and gameplay, move on to building and play-testing your own decks, and conclude with a brief introduction to tournament formats, today's metagame, and competitive play. No previous experience is required.
- Settlers of Catan** **0-1 Credits**
Carl Steib **EXCO-832**
 An exploration of the world of Catan in all its forms - the basic game and all three expansions. You'll play so much Catan, you'll start seeing sheep everywhere you go.
- Taekwondo** **0-1 Credits**
Karen Herceg, Sara Saliba **EXCO-827**
 The Taekwondo Exco is an introduction to the basic principles of Taekwondo, a modern Korean martial art. Taekwondo teaches basic self-defense, integrity, and self control. It has a strong focus on strikes, kicks, and memorized patterns of movement. This class is open to anybody of any experience level and requires no previous knowledge of martial arts.

The Rugby ExCo
Joseph Sheeran, Erin Berg

0-1 Credits
EXCO-888

The Rugby Exco is designed to teach the basic concepts and rules of rugby in a classroom setting in a way that will be useful both to the novice rugby player and novice rugby fan. Lectures build upon each other and students will become competent in the rules and paradigms of the game. Analysis of match video and basic rugby history will also feature heavily in the class.

ExCo Needs YOU!

Want to join the ExCo Committee?

Want to teach your very own ExCo?

Let us know...

Email exco@oberlin.edu

Check out www.oberlinexco.org